

MONDAY, 8.4.2019 (SENATSSAAL, NATURWISSENSCHAFTLICHE FAKULTÄT, 7TH FLOOR)

09:30 – 10:00	INTRODUCTION (M. Zöller-Engelhardt & A. Kilian)
10:00 – 11:00	<p>Block I: <i>Early excavations & early excavators</i></p> <ul style="list-style-type: none"> • IMPULSE: Henning Franzmeier (Roemer- und Pelizaeus-Museum Hildesheim/Humboldt University, Berlin): “...half a loaf is better than no bread”. On the fragmentary nature of early archaeological publications and their utilisation in the 21st century • Vera Müller (OREA Institute, Austrian Academy of Sciences, Vienna): Re-excavating re-excavated materials – A case study from the royal necropolis of the Early Dynastic Period at Umm el-Qaab/Abydos
11:00 – 11:30	COFFEE BREAK
11:30 – 12:30	<p>Block II: <i>Managing extensive materials</i></p> <ul style="list-style-type: none"> • Manuela Lehmann (British Museum, London): Amara West: ancient fragments from a modern perspective: an ethno-archaeological approach • Johanna Sigl (German Archaeological Institute, Cairo): Dem bones, dem beads, dem botany ... Dealing with mass finds from the settlement excavations on Elephantine, Aswan
12:30 – 14:00	LUNCH BREAK
14:00 – 15:00	<p>Block III: <i>Deductions from material analyses</i></p> <ul style="list-style-type: none"> • Clara Jeuthe (German Archaeological Institute, Cairo): Objects in space – spatial analyses at Elephantine and Ayn Asil • Patryk Chudzik (Polish Centre of Mediterranean Archaeology, University of Warsaw): An extra-ordinary story hidden in the ordinary dump. Challenges of working in the Middle Kingdom tomb of Khety at Thebes
15:00 – 15:30	COFFEE BREAK
15:30 – 16:30	<p>Block IV: <i>Analyzing material in museums</i></p> <ul style="list-style-type: none"> • IMPULSE: Paolo Del Vesco (Museo Egizio, Turin): Excavating and curating “disturbed” contexts • Katharina Zinn (University of Wales Trinity Saint David): Narrating the <i>Extra the Ordinary</i> has: “Re-excavating” objects in storage rooms of local museums as part of an archaeology of unloved objects
16:30 – 17:00	POSTER SESSION

PHILOSOPHICUM, LECTURE HALL P4, GROUND FLOOR

18:00 – 19:30	<ul style="list-style-type: none"> • PUBLIC KEYNOTE-LECTURE: Willeke Wendrich (University of California, Los Angeles) The Ties that Bind: Excavating the Extraordinary
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TUESDAY, 9.4.2019 (SENATSSAAL, NATURWISSENSCHAFTLICHE FAKULTÄT, 7TH FLOOR)

09:30	INTRODUCTION (A. Kilian & M. Zöller-Engelhardt)
09:40 – 10:40	<p>Block V: <i>Vessels</i></p> <ul style="list-style-type: none"> • IMPULSE: Bettina Bader (OREA Institute, Austrian Academy of Sciences, Vienna): From knobbly bits to complete vessels – information contained in finds made of clay • Leslie Anne Warden (Roanoke College, Salem, Virginia): But it's just another body sherd... Thoughts on ceramic processing from two Middle Kingdom settlement sites
10:40 – 11:00	COFFEE BREAK
11:00 – 12:00	<p>Block VI: <i>Metals & weights</i></p> <ul style="list-style-type: none"> • IMPULSE: Martin Odler (Charles University, Prague): On computers, typewriters and small metal finds • Silvia Prell (OREA Institute, Austrian Academy of Sciences, Vienna) & Lorenz Rahmstorf (Georg-August-University, Goettingen): The value of weights – what they can tell us about economic changes and changes of power
12:00 – 13:20	LUNCH BREAK
13:20 – 14:20	<p>Block VII: <i>Reconstructing the fragmentary</i></p> <ul style="list-style-type: none"> • Charlotte Hunkeler (University of Basel): A Ramesside coffin ensemble: what information can be gained from fragmented and incomplete material? • Jadwiga Iwaszczuk (Polish Academy of Sciences, Warsaw): Small find – big challenge: the false-door of Thutmose I from his temple at Gurna
14:20 – 14:40	COFFEE BREAK
14:40 – 15:40	<p>Block VIII: <i>Bones & tools</i></p> <ul style="list-style-type: none"> • Chiori Kitagawa (Johannes Gutenberg University, Mainz) & Silvia Prell (OREA Institute, Austrian Academy of Sciences, Vienna): The bone workshop of the armoury of the chariotry of Ramesses II in Qantir-Piramesse • Cristina Ghiringhello (University of Turin) & Marcella Trapani (Soprintendenza Archeologia Belle Arti e Paesaggio di Torino): Bone and ivory carvings preserved in the Museo Egizio in Turin – Interdisciplinary approach
15:40 – 16:10	CLOSING SESSION